

## Sonata I.

Violino.

All: assai

Handwritten musical score for Sonata I, Violino. The score consists of 11 staves of music in G major (one sharp) and 4/4 time. The first section is marked "All: assai" and ends with a double bar line. The second section is marked "All: to" and begins with a 2/4 time signature. Dynamics include *p.*, *f.*, *cresc.*, and *Fine.*



Violino.

2.

Violino musical score, first system. The music is written on five staves in G major (one sharp) and 2/4 time. The first staff contains a melody with dynamic markings *p.* and *f.*. The second staff features a rapid sixteenth-note accompaniment, also with *p.* and *f.* markings, and a first ending bracket labeled '1'. The third staff continues the accompaniment with a *f.* marking. The fourth staff shows the melody continuing. The fifth staff concludes the system with a first ending bracket labeled '1' and a double bar line.

Sonata II.  
Larghetto Grazioso

Sonata II musical score, first system. The music is written on five staves in G major (one sharp) and 6/8 time. The first staff begins with a *p.* marking. The second staff includes a *cres.* (crescendo) marking. The third staff features a *f.* (forte) marking. The fourth staff has a *p.* marking and a first ending bracket labeled '9.'. The fifth staff concludes the system with a double bar line.

Volti



## Violino.

*All.<sup>o</sup> assai*

Violino musical score, first system (measures 1-10). The music is in 2/4 time, marked *All.<sup>o</sup> assai*. The first staff contains measures 1-4, with fingerings '2' above measures 2 and 4. The second staff contains measures 5-8. The third staff contains measures 9-10, with fingerings '2' above measures 9 and 10. The system concludes with a double bar line.

Violino musical score, second system (measures 11-20). The music is in 6/8 time, marked *All.<sup>o</sup>*. The first staff contains measures 11-14, with dynamics *p.* at the beginning and *f.* at the end. The second staff contains measures 15-18, with dynamics *f.* at the beginning and *p.* at the end. The third staff contains measures 19-20, with dynamics *f.* at the beginning and *p.* at the end. The system concludes with a double bar line.



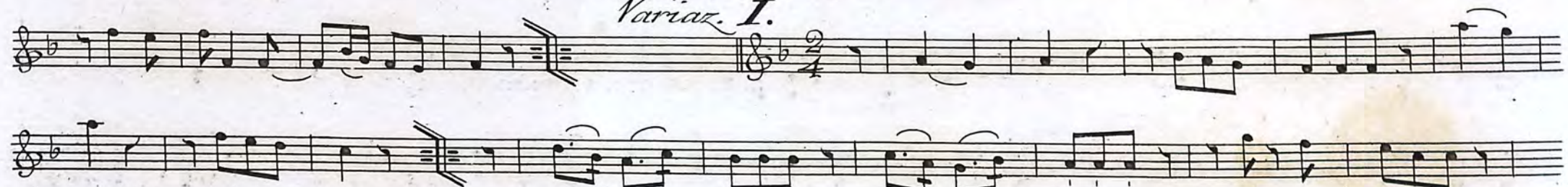
*Sonata III.*  
*Andante*

*Violino.*

4.



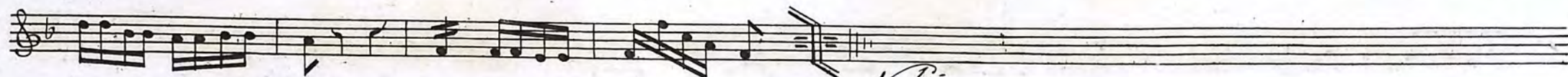
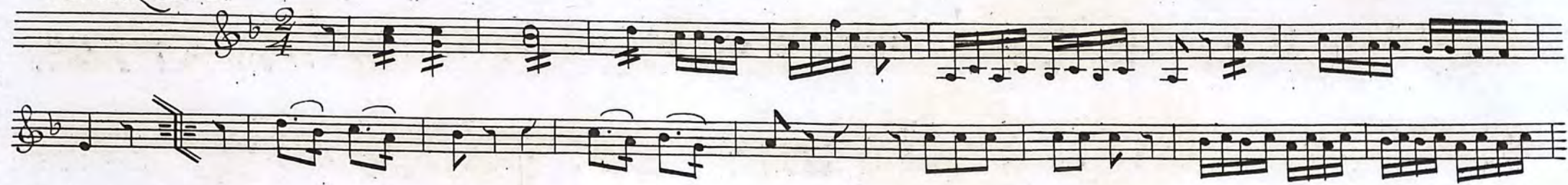
*Variaz. I.*



*Variaz. II.*



*Variaz. III.*



*Volte*



## Violino.

*All.<sup>o</sup> assai*

First movement, *All.<sup>o</sup> assai*. The score is written for Violino in G major (one sharp) and 2/4 time. It consists of four staves. The first staff begins with a piano (*p.*) dynamic and features a melodic line with eighth and sixteenth notes. The second staff provides harmonic support with chords and moving lines. The third staff includes a *Fine.* marking and a forte (*f.*) dynamic. The fourth staff concludes the movement with a *DC.* (Da Capo) instruction.

*Sonata IV.**Largo con molto espress.<sup>o</sup>*

First movement of Sonata IV, *Largo con molto espress.<sup>o</sup>*. The score is written in G major (one sharp) and 3/4 time. It consists of five staves. The first staff begins with a piano (*p.*) dynamic and features a melodic line with eighth and sixteenth notes. The second staff provides harmonic support with chords and moving lines. The third staff includes a *cresc.* (crescendo) marking and a piano (*p.*) dynamic. The fourth staff includes a *cresc.* marking and a forte (*f.*) dynamic. The fifth staff concludes the movement with a *cresc.* marking and a forte (*f.*) dynamic.

*All.<sup>o</sup>*

Second movement of Sonata IV, *All.<sup>o</sup>*. The score is written in G major (one sharp) and 3/4 time. It consists of two staves. The first staff begins with a piano (*p.*) dynamic and features a melodic line with eighth and sixteenth notes. The second staff provides harmonic support with chords and moving lines.



Violino.

6.

*Fine.*

Handwritten musical score for Violino, page 6. The score consists of ten staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings like 'p.' and 'f.'. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line and the word 'Fine.' above the first staff.







# Sonata VI.

Violino.

8.

*Andante*



*Andantino*

*Gravioso*

